M. Thiel

SWEETHEART

WRITTEN EXPRESSLY *for and* SUNG *by*

JULIAN ELTINGE

In HIS SUCCESSFUL PLAY "COUSIN LUCY"

PRESENTED BY A.H.WOODS *by* CHARLES KLEIN

JULIAN ELTINGE

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Lyric by
EDWARD MADDEN

Sweetheart	60
When You Skate With A Wonderful Girl	60
I've Loved Only Once (The Girl that I Love is You) (Lyric by Carl Randall)	60

Music by
PERCY WENRICH

OPERATIC EDITION
LEO. FEIST NEW YORK
ASCHERBERG HOPWOOD & CREW. LTD. LONDON ENGLAND

Sweetheart

Lyric by
EDWARD MADDEN

Music by
PERCY WENRICH

Allegretto Grazioso

mf rubato

VOICE

A haunt - ing mem - o - ry is bring - ing back to me A
If we should meet a - gain, would I still long in vain, To

p

voice that seemed to thrill me thro' and thro'; And
hear you sigh: - "I love no one, but you" If

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once a - gain I long To hear love's old sweet song, From
you could on - ly guess, How I long to con - fess A

one who's heart I know is stanch and true; I
se - cret that no - bod - y ev - er knew; The

won - der, would he say "Good - Bye," If he could hear me, when I sigh:-
song you nev - er heard be - fore, You'd hear my heart sing o'er and o'er:-

rall.

REFRAIN *Slowly and with expression*

Sweet - heart, I'm dream - ing of you, And in my

p

poco rit.

dreams some-thing seems to say "I love you, I love you,"

poco rit.

Dear - ie, when life is drear - y, It seems to be sweet to

a tempo

me, when I see Love's Par - a - dise in your dear eyes,

1.

rit. *accel* *rit.*

Sweet - heart! *D.C.* your dear eyes, Sweet - heart!

2.

slowly *D.C. INTRO.* *rit.* *very slowly* *pp*

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"LOVE, HERE IS MY HEART"

Words By
ADRIAN ROSS

Music By
LAO SILÉSU

REFRAIN

p espressivo molto sostenuto — *ten.*

Love, here is my heart, One rose for your hair, Yours if you keep it to-day,

L. H. — *simile* — *p espressivo molto sostenuto* — *ten.*

mf — *pp*

Yours if you throw it a-way! Wheth-er you now tear it a-part, Or choose it to

mf — *pp*

mf — *ten.* — *p*

wear, Some-thing to kiss or to kill,— As you will, Here is my heart!

ten. — *mf* — *p*

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